

# FAME LSA CAREERS GUIDE

**FAME** 2021

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FILM, ARTS, MEDIA AND ENTERTAINMENT LAW STUDENTS' ASSOCIATION

# ACKNOWLEDGEMENT OF COUNTRY

The Film, Arts, Media and Entertainment Law Students' Association ('FAME LSA') acknowledges that we operate on stolen Wurundjeri land.

We pay our respects to Elders past, present and emerging and to all Aboriginal and Torres Strait Islander People. We celebrate the rich history of music, dance, art and storytelling and the contemporary creativity that comes from the world's oldest living culture.

As law students, we also strive to challenge the unfair treatment of Aboriginal and Torres Strait Islander People under the law. Sovereignty was never ceded: always was, always will be, Aboriginal land.

# ABOUT THIS GUIDE

This Careers Guide was written by the FAME team based on our personal knowledge, what we have learned from our time in FAME and information shared by guests on our podcast, 'The Brief.'

## 2021 TEAM

**Co-Presidents:** Ashley Stocco and Laura McKenzie

**Treasurer:** Dion Leow

**Careers and Sponsorship Coordinator:** Leah Alysandratos

**Engagement Coordinator:** Matt Healy

**Communications Coordinator:** Caiti Galwey

**Ambassadors:** Catherine Chincarini, Jing Chu, Xiao-Xiao Kingham, Robert McIntyre, Jasper Salomonsz and Georgia Zheng

## DISCLAIMER

FAME LSA has made the best attempts to ensure that the information was accurate, correct, and as reliable as possible as the 26th of September 2021. However, please be aware that the accuracy of the information within this publication cannot be guaranteed. Moreover, FAME LSA shall not be held responsible for the result of relying on such information.

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# HISTORY OF FAME

What is the FAME LSA? A clever acronym for the Film, Arts, Media and Entertainment Law Students' Association. We are a group of law students from Melbourne Law School passionate about arts, culture, and the intersection between the creative and legal industries.

The FAME LSA was founded in late 2019 by two Melbourne Law School students – Coco Garner-Davis and Peter Turner – and entertainment lawyer Shaun Miller.

FAME LSA aims to foster graduate student engagement with the creative industries by promoting creativity, facilitating professional development and offering skill-building opportunities for those interested in all areas of the law and the arts. Some of our initiatives include:

- Careers panels featuring intellectual property, media and entertainment lawyers in corporate firms and in-house within the arts industry.
- A podcast, The Brief, featuring discussions with and advice from lawyers in the arts industry.
- A student competition, The FAME Game, allows students to delve into one of the FAME fields of law and provide a creative response to hypothetical and policy-related problems presented in creative formats.
- External group events, including trips to the NGV and screenings of MIFF.
- A creative workshop series allowing students to engage in creative, social activities with peers, including life drawing and creative writing.
- The Indigenous Cultural and Intellectual Property lecture.
- Our unique Content Corner, Student Spotlight, and all of the fantastic pieces written by our FAME members.

... and more!

FAME LSA aspires to build opportunities within these niche areas in the legal world for students who care deeply about the creative arts' value.

We strive for diversity, accessibility, fairness, understanding, networking, and support while creating enjoyable, engaging, and invaluable experiences.

**FILM, ARTS, MEDIA AND ENTERTAINMENT LAW STUDENTS' ASSOCIATION**

# MESSAGE

## FROM OUR CAREERS AND SPONSORSHIP COORDINATOR

A newspaper is just a printout full of news, right? A purely informative work. In full honesty, I believe that this is an incorrect characterisation. A photographer had to take all the images you see. A journalist had to write the stories engagingly. A type designer had to create the fonts that are used. An editor had to format the margins, sizes and orders of every element on each page. As you can see, creativity and art is everywhere, even where you least expect it. But we do not automatically see nor recognise that, which is still an issue in the legal world.

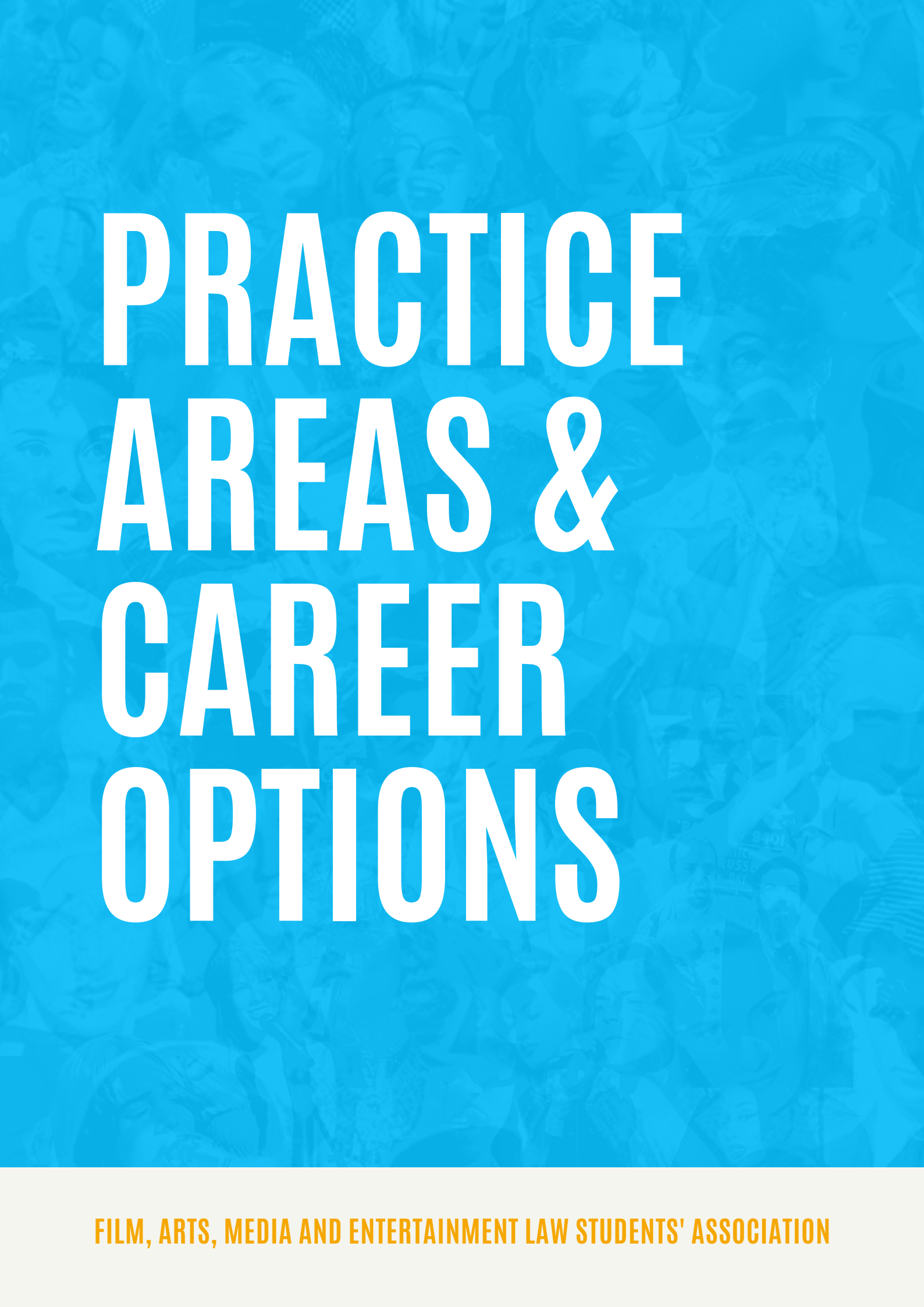
The crossover between the legal and creative industries has provided decent support in helping artists understand their rights and obligations. However, it is still underrepresented in the legal sphere, in the availability of accessible and affordable services and an understanding of the creative world, through the need for better means of communication and appreciation for the value of art.

This is a cause deep in my heart. For most of my life, I have engaged in many creative endeavours, such as writing stories, music, and more, to the point where I undertook a Bachelor of Music (Interactive Composition) at the Victorian College of the Arts. I loved my degree, but the more I learned and interacted with the legal and business parts of that world, I realised that there was more I could do to help my fellow creatives.

Facilitating and creating avenues, opportunities, and accessible information for young, creative law students, artists, and supporters of the creative industry is a vocational dream for me. As such, the first FAME LSA Careers Guide is a publication of which I am immensely proud. This is something that I wish I had sooner as a law student. For everyone who has decided to give this guide a good read, not only do I thank you, but please never forget to tell everyone how important the creative industries are. Remember, a newspaper is not just a newspaper.



**Leah Alysandratos - FAME 2021  
Careers & Sponsorship Coordinator**



# PRACTICE AREAS & CAREER OPTIONS

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**“When describing what an entertainment lawyer does, I describe it very simply - I say when you see the credits at the end of the film, every one of those credits has a contract attached to it”**

*A Day in the Life of Entertainment Lawyer, Shaun Miller (The Brief, Episode 1)*

**“No one should have to amend themselves or downplay themselves to fit into a stereotype. Honour that side of yourself and prioritise it because it’s important”**

*A Day in the Life of Solicitor and Trade Marks Attorney, Sarah Ramsey-Caudle (The Brief, Episode 5)*

“

# CAREER OPTIONS

In this section, FAME has endeavoured to provide a comprehensive guide of career options in the legal field that overlap with the creative industries, as organised by the main FAME practice areas.

We hope that this section assists students in highlighting the range of legal career paths available to be explored. For those wishing to seek more information on a particular position, check out FAME's podcast series, 'The Brief', where we feature a variety of industry professionals elaborating on their day-to-day activities.



## In-House Legal Counsel

An in-house lawyer is a trusted legal adviser who works within a business or organisation, playing a key role in their client's business structure and goals.

# INTELLECTUAL PROPERTY LAW

Intellectual property covers numerous areas of intangible property, created by human intellect. This practice area is broad and can be examined across many diverse industry areas, including art, sport, technology, fashion and pharmaceuticals. Organisation and time management are crucial skills for lawyers working in intellectual property. A science background also can be useful but not necessarily essential. Furthermore, knowledge of foundational subjects such as contract law and administrative law may come in handy as they can intersect with intellectual property matters.

Part of the work of is keeping up with the recent developments in the law and having strong statutory interpretation skills, as there are parts of the legislation that have not been litigated yet.

Key legal issues in intellectual property often fall under the following categories:

- Copyright
- Trademarks
- Patents
- Trade secrets
- Plant breeder rights



## Intellectual Property Lawyer

# CAREER OPTIONS

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## MEDIA LAW

Media law encompasses a wide range of legal doctrines, actions and concepts that are in particular a part of the broader goal to regulate the telecommunications industry and the publishing and broadcasting of creative materials. It involves a close understanding of media ownership and regulation. Major issues that media lawyers typically encounter include piracy, internet censorship, privacy and defamation. However, the work is ever-changing and evolves with the legal issues that arise with the constant advancement of media forms and technology.

## ENTERTAINMENT LAW

Entertainment Law is centred around the entertainment industry – film, tv, music, literature, and the like. The work is in various legal areas, ranging from labour law, to sports law and more. Entertainment lawyers largely facilitate relationships and agreements between members of the entertainment and creative industries. As such, the day-to-day activities of an entertainment lawyer can vary wildly, from providing commercial advice to representing clients in litigation.



**Entertainment Lawyer**



**Media Lawyer**

## INTERNATIONAL OBLIGATIONS

The areas of intellectual property, media and entertainment law are universal. Because of this, legal practitioners must often negotiate, discuss and mediate with international stakeholders and clients. Situations may include: artists or brands needing to register their trade marks internationally or agencies needing to create production agreements.

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# CAREER OPTIONS

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## ARTS AND ACADEMIA

Many legal professionals choose to either not merge their creative interests with their careers or pursue art within their work. Individuals can elect to maintain their passion projects outside of their day-to-day work, providing them with a creative outlet. Alternatively, one way by which individuals can choose to merge both the arts and the law is by pursuing academia in an interrelated field of law.



### Dual Career Paths / Pursue a Passion Project



### Academic

Melbourne Law School hosts a variety of opportunities to help make this possible, from further degrees in specialised Masters to a Philosophy of Law.



### Agency / Representation

Agents and Representation play a vital role for many artists. They are responsible for representing the interests of their artists professionally and personally. Depending on where your expertise lies and who you represent, you could be spending your days and nights watching auditions or reading manuscripts. Ultimately, passion and a love for the work you do as an agent goes a long way.



### HOT TIP!

If you are thinking of pursuing an artistic talent (whether it be full time or part time), a role in agency and representation, or research, we recommend networking with professionals who have taken these routes and getting their advice and wisdom for doing so. See our [networking tips](#) and [words of advice](#) for more.

See more fantastic career opportunities listed in this [great article](#).



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**"It was particularly wonderful to be working for creatives who really needed legal advice, not big business, but first time filmmakers, actors, and dancers ... It is so much more than IP too – it was all aspects of being an artist, and I really loved that"**

***A Day in the Life of Arts Lawyer & Social Justice Advocate, Delwyn Everard (The Brief, Episode 6)***

**"... it doesn't matter what you specialise in, when you become good at something, you just enjoy it and you stay on that path ... I would suggest ... just give it a go ... and see what you feel about it"**

***A Day in the Life of Film, TV and Media Lawyer, Caroline Verge (The Brief, Episode 2)***

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# LAW FIRMS

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**"Any way you can combine the things you're really passionate about and interested in with the legal industry, and drawing some links between that, is a really great way of going about making resumes stand out"**

*A Day in the Life of Intellectual Property Lawyer, Lachlan Sadler (The Brief, Episode 7)*

**"I think some people misconstrue networking as an ability to try and get yourself ahead in your career.**

**Networking is not just using connections that you have for your career purposes but to understand a bit more about what's involved in the industry"**

*A Day in the life of Fox Sports Legal Counsel, Calli Tsipidis (The Brief, Episode 4)*

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# COMMERCIAL FIRMS WITH FAME PRACTICE AREAS

Below is a guide of the firms in Melbourne (and interstate) which practice in Intellectual Property, Media and Entertainment Law.

If students would like further information about these firms, we highly recommend that they reference their websites or refer to the more detailed firm profiles in the MULSS Guides.

## INTELLECTUAL PROPERTY

## MEDIA LAW

## ENTERTAINMENT LAW

The majority of law firms have an intellectual property team. Some notable ones are:

- Allens
- Corrs Chambers Westgarth
- K&L Gates
- MinterEllison

Other firms include:

- Burns IP
- Epiphany Law
- Spurson & Ferguson
- Studio Legal

Ashurst  
Gadens  
Hall & Wilcox  
HWL Ebsworth  
Johnson Winter & Slattery  
Media Arts Lawyers  
MinterEllison  
Norton Rose Fulbright  
Simpsons Solicitors  
Studio Legal  
Thomson Geer

Dentons  
Hall & Wilcox  
Johnson Winter & Slattery  
KCL Law  
marshalls+dent+wilmoth  
Media Arts Lawyers  
Norton Rose Fulbright  
Simpsons Solicitors  
Studio Legal





# OTHER OPPORTUNITIES

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# OPPORTUNITIES

If you are interested in the FAME industries and practice areas, be sure to look into these opportunities that may expose you to more information and experiences!

## CLERKSHIPS AND INTERNSHIPS

- Clerkships are a well-understood opportunity in law school. Refer to the [MULSS Clerkship Guide](#) for more information.
- [Arts House Artist Opportunities](#) - 2022 positions open now!

## WORKSHOPS AND LECTURES

- [FAME workshops!](#)
- Francis Gurry Lecture on Intellectual Property (20 October 2021, 6-7 pm) - past lectures can be accessed [here](#)
- FAME Indigenous Cultural and Intellectual Property Lecture - Annual
- [Creative Plus Business](#) - hosts a wide variety of workshops

## EVENTS AND RESOURCES

- [Centre for Media and Communications Law](#)
- [Intellectual Property Research Institute of Australia](#)
- [Creative Victoria](#)
- [Arts Law Centre Melbourne](#) (volunteer opportunities often open!)
- [ArtsHub](#) (free subscription for students!)
- [Diversity Arts Australia](#)
- [Collingwood Yards](#)
- [Communications and Media Law Association \('CAMLA'\)](#)

FILM, ARTS, MEDIA AND ENTERTAINMENT LAW STUDENTS' ASSOCIATION

# ARTS LAW CENTRE

Arts Law Centre is Australia's independent national community legal centre for the arts. It is a not-for-profit company that provides free or low-cost specialised legal advice, education and other resources to Australian artists and arts organisations. Its services cover a wide range of arts-related legal and business matters.

It is supported by significant assistance from 240 pro bono legal practitioners located in all Australian States and Territories, also a group of daytime volunteers, including law and other students, law graduates and qualified lawyers. Its Artists in the Black program also delivers targeted services to Aboriginal and Torres Strait Islander artists nationally.<sup>(1)</sup>

*"I interned at the Arts Law Centre of Australia in July 2019, which I arranged through the Legal Internship subject at Melbourne Law School. An internship at Arts Law is the perfect experience for those interested in the public interest and the creative industries. One day you could be drafting a memo of advice for an artist wanting to protect their copyright in a potential business deal. The next day you could be assisting their Artists in the Black Program in developing new template contracts to incorporate Indigenous Cultural and Intellectual Property rights.*

*Personally, my highlight was researching how consumer law can assist the Fake Arts Harms Culture campaign and creating an information sheet for those who may wish to use the Aboriginal Flag design in their work. You can genuinely cover such a broad range of subject matter in one month at Arts Law.*

*I would highly recommend this experience as it introduced me to media and copyright law early on in my Juris Doctor and guided my future elective choices. It also demonstrated how lawyers and law students could assist artists with their complex questions and understanding their legal rights."*

Peter Turner

(1) Arts Law Centre of Australia, *About Us* (Web Page) <<https://www.artslaw.com.au/about/>>.



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**“If an opportunity knocks, take it. Introduce yourself to that person, don’t be afraid to ask questions.**

**Don’t be afraid to put in an expression of interest in an organisation that you’d be keen to work at. Even if it’s just to have a coffee with someone to ask them what it’s like to work there.**

**You’d be surprised how open people are to chatting to you, to giving you some advice, to introducing you to people or keeping you in mind next time there’s a job availability or if their friend works somewhere that might be good for you”**

***A Day in the life of Fox Sports Legal Counsel, Calli Tsipidis (The Brief, Episode 4)***

“



# MLS ELECTIVE RECOMMENDATIONS

This section contains extracts from the UniMelb handbook and student testimonials. Dates and times are subject to change every year. Those mentioned are accurate for 2021.



# INTELLECTUAL PROPERTY & POPULAR CULTURE

Intellectual Property and Popular Culture (IPPC) is designed to offer an interdisciplinary cultural studies perspective on the enforcement of intellectual property (IP) rights with a focus on the relevance of an understanding of cultural production and semiotic consumption to legal doctrine. It discusses the application of intellectual property laws to aspects of popular culture such as movies, television, music, sports, fashion, and lifestyle.

**When:** February

**Format:** Intensive/Online

**Prerequisites:** First-year core subjects

This subject is designed for both students who have previously taken modules in intellectual property (e.g., copyright, trademarks) and students who are exposed to intellectual property for the first time.



**"the insight into the field of entertainment law is relevant to the Australian IP landscape"**

*"David Tan is without a doubt one of the most charismatic teachers you will ever encounter. He managed to keep students engaged and entertained despite the lengthiness of the Zoom classes and the subject's intensive nature."*

*"The readings and case law were all super interesting, which provided a nice change of pace from the core JD subjects. Whilst the subject does focus on US law, the insight into the field of entertainment law is still made relevant to the Australian IP landscape, as is the theoretical aspect of the subject."*

**Student Testimonial**

# COPYRIGHT & DESIGNS

Copyright protection is the law's primary mechanism for providing incentive for the generation of creative subject matters (such as works of literature, art, music and film), and for regulating the use of such subject matters by others. Design registration is the law's primary mechanism for providing proprietary rights over the appearance of a mass-produced object. This subject explores in detail the law, policy and practice of the copyright regime, of the design registration system, and of the relationship between the two.

**When:** Semester One

**Prerequisites:** First-year core subjects & Property Law

*"If you're interested in a career as an IP lawyer this subject is essential. Andrew carefully guides you through the Copyright Act and Designs Act, taking you through provisions and case law whilst providing valuable insight and nuance. The classes were enjoyable, with a focus on group discussion and collaboration. I thoroughly appreciated the practical aspect of the subject, as Andrew made it clear how the legislation would apply in a real-world scenario. "* - Student Testimonial

**"If you're interested in a career as an IP lawyer this subject is essential"**



# NEW TECHNOLOGY LAW

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This subject investigates the way in which new technological innovation is affecting almost every aspect of law and legal practice. It will provide students with an advanced understanding of the impact of new technologies on law and legal practice and develop the skills to analyse the role of law in both collaborating with and regulating new technologies. Topics will include:

- Innovation and disruption to existing business models and the legal profession (both in terms of the delivery of legal solutions and law firm operations);
- The impact and regulation of blockchain, smart contracts, artificial intelligence, machine learning and robots and drones; and
- The burgeoning growth of the tech industry and its relationship with traditional business models and social enterprise.

When: July

Prerequisites: LMR, Obligations, Torts, Principles of Public Law

*"New Technology Law is a great subject for people who are interested in a self-directed approach to looking at some of legal tech's most interesting questions. The course material is a great starting point for people with a prior interest to jump off and dive deep into researching an area they're interested in – you really get out what you put in" - Student Testimonial*



**"A great starting point for people with a prior interest to jump off and dive deep into researching this area"**

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**“It is a job that I think matters because on a one-on-one level I’m helping make authors’ lives better and building their careers, and on a big picture level I’m helping promote an arts industry and the importance of books to make a difference in the world.**

**Whether that’s a romance book making somebody’s day better, or a book talking about the importance of press freedom, or it’s a book talking about race and feminism, these are books that can make a difference in the world”**

***A Day in the Life of Literary Agent and Publishing Consultant, Alexandra Adsett (The Brief, Episode 8)***

“



# PATENTS AND TRADE SECRETS

Patents are the law's primary mechanism for providing incentive for the generation of inventions, and for regulating the use of inventions by others. Trade secrets are confidential details about commercial products and services, protection for which is available through either an action for breach of contract or an action in equity to restrain a breach of confidence. This subject explores in detail the law, policy and practice of the patent regime, of the trade secrets protection mechanisms, and of the relationship between the two.

When: Semester Two

Prerequisites: First-year core subjects & Property Law

**"100% would recommend as an elective if you are interested in Intellectual Property law"**

*"Andrew is an absolute gem of a lecturer at Melbourne Law School. If you have him at any point during your degree, consider yourself one of the lucky ones."*

*"The content is a little technically complex, but he breaks it down and makes it palatable for our simple minds to absorb. 100% would recommend as an elective if you are interested in intellectual property law or just want a fun class."*

Student Testimonial



# LEGAL DRAFTING

The focus of this subject is on the development of the specialised skills needed for legal drafting. This crucial aspect of legal practice requires a broad set of skills including the ability to explain complex ideas using clear and simple language, the ability to understand the relative importance of various legal issues, attention to detail and structure, and an ability to properly appreciate the purpose and audience of the document.

**When:** Semester Two

**Prerequisites:** First-year core subjects

Legal Drafting enables students to develop this set of skills in an interactive manner. Students will be required to prepare a variety of types of written legal work which would be typically required in a legal workplace



**"amazing course ... taught in a practical context by preeminent practicing lawyers"**

*"Ever wanted to know what lawyers really do in the workplace? This course absolutely gives you a sneak peek into best practices employed by lawyers when drafting anything from advice to written advocacy, from letters of demand to client emails.*

*What's more is that you will be learning from not just 1, but 4 Partners and Counsel from Corrs Chambers Westgarth. Anyone who is interested in a career in commercial law should check out this amazing course with relevant content being taught in a practical context by preeminent practicing lawyers."*

**Student Testimonial**

# MEDIA LAW

This subject examines the core legal constraints imposed on the media in their publishing activities. Students are made to; analyse the broad principles relating to freedom of speech and public interest in the media; examine the greater role that the legal protection of human rights, especially in the international context; explore the constraints that are imposed on the media in their reporting of court proceedings, including contempt of court and the issuing of suppression orders, and; consider the current state of privacy protection in Australia.

**When:** Semester Two

**Prerequisites:** LMR, Obligations, Torts, Principles of Public Law

*"Media Law is a great subject for getting across the key issues that arise within that area of law. A lot of time is spent on defamation, which is fantastic and is necessary knowledge for anyone wanting to work in this sphere. We also cover freedom of speech, issues journalists face when reporting court proceedings and privacy laws. The subject is taught extremely well and the cases and weekly readings are really interesting. "* - Student Testimonial

**"The subject is taught extremely well  
and the cases and weekly readings  
are really interesting"**



# CONSUMER LAW

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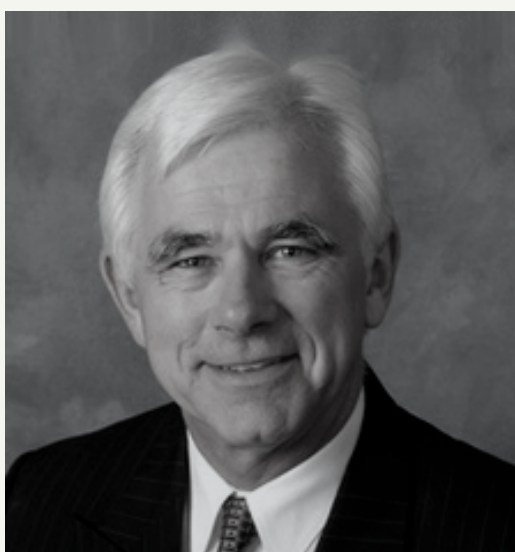
This subject will introduce students to the principal rights and obligations created by the Australian Consumer Law (ACL) and their equivalent in the Australian Securities and Investments Commission Act 2001 (ASIC Act). The ACL is a generic law operating Australia wide, developed to protect the interests of consumers. The focus of the subject is on the current law. However, the policy and economic underpinning of the ACL are also considered, as are some of the current debates concerning consumer protection.

**When:** Semester Two

**Prerequisites:** LMR, Obligations, Torts, Principles of Public Law

*"I can thoroughly say that Consumer Law is worth doing. You get to dive into a lot of particularly interesting cases and learn deeply about your rights as a consumer and how to better look after yourself. Plus, Phillip Clarke is incredibly passionate and prepares so many great materials for you, making exam note time a lot easier compared to other subjects. "*

- Student Testimonial



**"Phillip Clarke is  
incredibly passionate  
and prepares so  
many great  
materials"**



# TRADE MARK LAW

This subject is about the legal protection of trademarks and elements of branding and reputation. Students examine; the operation of the registered trade marks regime under the Trade Marks Act 1995 (Cth) as well as the protection of trademarks and other commercial insignia; the interrogation of the growing body of academic literature that seeks to answer important theoretical and practical questions about trademark protection from a range of historical, economic, critical and cultural perspectives, and; the legal regimes in other jurisdictions – in particular, the United States, the European Union, the UK and New Zealand.

When: Semester One

Prerequisites: LMR, Obligations, Torts, Principles of Public Law

**"Key concepts are drawn on frequently which really helps when studying for the exam"**

*"Trademark law was a very interesting subject. It draws on a lot of relatable examples in the cases. It is set out in a very logical flow throughout the semester and the key concepts are drawn on frequently which really helps when studying for the exam.*



*It covers the concepts from Intellectual Property and Pop Culture intensive, and builds on them in the context of the Australian system (a key difference from IP&PC which is focused on the US system)."*

Student Testimonial

# EMPLOYMENT LAW

This subject explores the field of employment law in detail, with a focus on the processes of law-making and intersections between different sources of rights and obligations. Dispute resolution and enforcement in the field of employment law poses particular challenges, across the different statutory frameworks, and these matters will also be closely examined. The ways in which employment law is being shaped by the COVID-19 pandemic and economic consequences will be examined.

**When:** February Intensive or Semester One

**Prerequisites:** LMR, Obligations, Torts, Principles of Public Law



**"Encourages students to critically reflect on its implications and how it affects employers and employees in the real world"**

*"Employment Law was such an engaging subject because of how practical and close to life it felt (especially its relevance in the pandemic!)."*

*The subject not only aims to teach students about the law, but also encourages students to critically reflect on its implications and how it affects employers and employees in the real world.*

*It is a comprehensive subject that acts as a great starting point for students who are interested in employment related issues."*

**Student Testimonial**

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**“I certainly felt throughout uni that everything is presented as one pathway - doing extracurricular activities, volunteering, clerkships, becoming a paralegal, all this work - and that’s the only way. That definitely works for some people, but won’t work for other people. It isn’t that one-size-fits-all approach it's made out to be”**

*A Day in the Life of Intellectual Property Lawyer, Lachlan Sadler (The Brief, Episode 7)*

**"The more you throw yourself into [your passions] the more you will find your tribe and that is a really rich and rewarding thing in and of itself"**

*A Day in the Life of Literary Agent and Publishing Consultant, Alexandra Adsett (The Brief, Episode 8)*

“

## COMMERCIAL DATA LAW

Students will be encouraged to reflect upon the rights that are held in data of different kinds and how those rights can be or might be protected under Australian law. Students will consider the issues raised across the life cycle of data from creation through to destruction, including the issues of ownership, protection, security, licensing, infringement, access and destruction.

Consideration of rights and responsibilities associated with privacy, property, contract, and intellectual property will be enlivened through hypothetical scenarios informed by the experiences of a lawyer in practice.

**When:** Semester Two

**Prerequisites:** First-year core subjects & Property Law

*"Commercial Data Law is running as a subject for the first time in 2021 and it is one of the most interesting subjects I have done in this degree. The course covers a range of issues associated with data, including the rights associated with data across many areas of law and jurisdictions. Each class incorporates an activity to help you gain a better grasp of the law and cement your understanding. We have also had guest lectures from the Victorian Information Commissioner and the Victorian Government Chief Information Security Officer. Very well taught and highly recommend taking this subject."*

- Student testimonial

**..it is one of the most interesting subjects I have done in this degree."**





# TAXATION LAW AND POLICY

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Taxation is at the heart of contemporary market economies as it is the most significant source of public finance and it is deliberately used to influence the allocation of resources within a community. Focusing upon the Commonwealth income tax, but with reference also to the tax system as a whole, this subject: explores the application of public finance principles to the framing of taxation law; examines key factors which shape a community's taxation system; and, develops core legal skills in the application of taxation law to common transactions.

**When:** Semester One

**Prerequisites:** LMR, Obligations, Contracts, Principles of Public Law & Dispute Resolution/Disputes & Ethics

*"Taxation law is such a helpful subject. The concepts, doctrines and theories you study are highly relevant to other practice areas, plus you are learning a lot about your rights and obligations as a person at a deeper and much more appreciative level. The tax clinic is also a great way to get an understanding of these ideas in a practical form."* - Student Testimonial



**"The tax clinic is also a great way to get an understanding of these ideas in a practical form"**

## INTERNATIONAL ISSUES IN INTELLECTUAL PROPERTY *(MLM ELECTIVE)*

The protection of intellectual property rights (IPRs) globally has become a major issue both for right holders and users, and one that has had profound implications in a number of important areas of public discourse, such as international trade, public health, education and research, national development and the promotion of biodiversity. This subject seeks to engage with all these issues, and begins with a discussion of the sources of international intellectual property (IP) law, including the principal IP treaties and the general architecture of the international IP system.

**When:** December

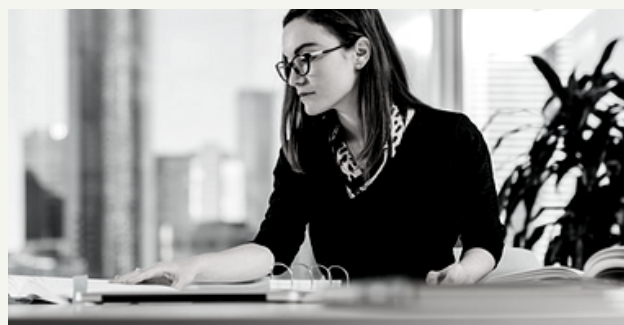
**Prerequisites:** Copyright and Designs OR Copyright and Patents

## DEFAMATION LAW *(MLM ELECTIVE)*

There is no international consensus as to an appropriate balance by defamation laws between freedom of expression and the protection of reputation. The increasingly cross-border nature of communications has heightened the potential for conflict between different jurisdictions' laws. This subject examines Australia's defamation law and practice alongside a close analysis of other important common law jurisdictions, particularly the United Kingdom and North America, to enable students to analyse, apply and critically evaluate defamation laws in contemporary contexts.

**When:** October

**Prerequisites:** LMR, Obligations, Torts, Principles of Public Law, Constitutional Law, Contracts, Disputes and Ethics, Legal Theory, Remedies





# WORDS OF ADVICE

From the FAME team as based on  
our knowledge and information  
from our podcast, 'The Brief'

**FILM, ARTS, MEDIA AND ENTERTAINMENT LAW STUDENTS' ASSOCIATION**

# NETWORKING TIPS & TRICKS

Something that you realise very quickly at the law school is that there is an endless number of events. Choose your events wisely.

Above all, remember to be yourself! Showing a genuine passion and staying true to yourself will always provide greater opportunities - amazing people and work gravitate towards people who maintain perspective.

## 1

### Be Honest

Don't overcompensate for the sake of grandeur or reputation. Also be honest to yourself, your workload and ensuring that if you do take something on, that you can properly perform at a high level. Having done one thing incredibly will always outweigh having done too many things mediocrely.

## 2

### Choose your audience

If you're interested in learning the basics about a firm or area of law and want to have a more down-to-earth and honest conversation, it is sometimes easier to approach lawyers who are at the start of their careers. If you have some niche questions or knowledge you'd like to nerd out on, what a great way to hit it off with someone higher up the ranks!

## 3

### There is no harm in asking

You have everything to gain and nothing to lose by reaching out to someone. Plant some seeds now (by reaching out to people) and watch them grow. That one chat you have now, could be why your name stands out for an opportunity later. Plain and simple - if you don't ask, you don't get.

## 4

### Cut yourself some slack

Remember: you're not James Bond and you'll never have a perfectly seamless, smooth, witty conversation where you get offered a job at the end. So don't expect that! Be kind to yourself before, during and after networking conversations and events. Laugh off any clunky moments and enjoy the ride.



## FURTHER ADVICE

In this section, FAME has featured some words of advice imparted by several legal professionals hosted on our podcast, *The Brief*.

### Develop Relevant Skills and Knowledge

When striving for a particular career path, it is important to research and refine the necessary skills to help you thrive in that profession. In particular, clear and efficient communication is an essential skill for art lawyers. The ability to communicate effectively with artists who think outside the box and understand their interests as a client is essential, as emphasised by Arts Lawyer Delwyn Everard. Furthermore, as the arts industry is small, good communication is key to building a strong network and maintaining good relationships with clients and colleagues. Time management and organisational skills are also crucial to thrive in the legal field.

Additionally, it is highly recommended that you enrol in university electives relevant to your field of interest. Entertainment Lawyer Shaun Miller elaborates on the benefit of establishing a good foundation in contract and employment law subjects when developing a legal career in the creative fields. He also recommends copyright law and media law for those with more specialised interests. Though the range of university subjects available for exploration is extensive, FAME has provided a summary of each entertainment and media law-related subject that may be found.

**"The ability to communicate effectively with artists who think outside the box and understand their interests as a client is essential"**



# FURTHER ADVICE

## Get Experience

Obtaining real-world experience working in your desired field of pursuit is highly recommended by Attorney Sarah Ramsey-Caudle. In her interview on FAME's The Brief podcast, she emphasises that there is more to practicing law than what can be taught in a classroom. Through actively engaging with different organisations, individuals can learn how to apply their knowledge, develop workplace skills and gain a deeper understanding of their own career pursuits.

Experiences can range from writing in arts journals to shadowing professionals in the legal sector. Furthermore, there are a number of art organisations that welcome pro bono legal work. Arts Law, as recommended by literary agent Alex Adsett, is one such not-for-profit that works to advise artists on their rights and provides placements for law-students to volunteer as daytime assistants, interns or note-takers.

**"Being able to apply what you're learning in a real-world example is important."**

*Sarah Ramsey-Caudle, Solicitor & Trademarks Attorney*



## Embrace Your Individuality

In the stress and fear of developing a legal career, it is easy to get swept up by other people's standards, achievements and the paths they choose to pursue. As cheesy as it sounds, in pursuing a career in the arts, it is important to stay true to yourself. This may come in the form of working towards your personal definition of success or simply maintaining your passions on top of your pursuit in law.

A core aspect of this involves embracing your creative flare. As attorney Sarah Ramsey-Caudle states in her episode of The Brief, 'It's important to honour that side of yourself and prioritise it just as much as you prioritise your academic things.' Your creativity is what makes you unique and embracing it will undoubtedly assist you in working towards a career of fulfilment and content in your area of passion. In turn, it is a skill that breeds innovation and inventiveness and distinguishes you in the legal workforce.

**FILM, ARTS, MEDIA AND ENTERTAINMENT LAW STUDENTS' ASSOCIATION**

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**"I think the most important thing is to love the arts yourself and stay engaged with it"**

*A Day in the Life of Arts Lawyer & Social Justice Advocate, Delwyn Everard (The Brief, Episode 6)*

**"Don't neglect or play down your creative flare. It's just as important if not more. All of my colleagues are all DJs. It's so important. It's important to honour that side of yourself and prioritise it just as much as you prioritise your academic things"**

*A Day in the Life of Solicitor and Trade Marks Attorney, Sarah Ramsey-Caudle (The Brief, Episode 5)*

“

# FURTHER ADVICE

## Don't Stress

In his interview on The Brief, Entertainment Lawyer Shaun Miller stresses that careers move in different and unexpected directions. The future is unknown and it can inevitably be difficult to envision how your career will unfold. Instead of getting caught up in a singular pathway and completing various goals to find success, be open to new possibilities and opportunities that may arise during your career.

Furthermore, as Intellectual Property Lawyer, Lachlan Sadler states, don't always feel the need to follow one singular pathway or feel the pressure to partake in every extra-curricular or legal experience that is presented to you.

There is no one size fits all approach to forming a legal career. It is important to enjoy university while you can and spend time finding a career that you want to work towards, rather than working to develop your resume in areas that aren't necessarily of interest.

**"Don't get caught up in needing to do every single thing ... Find a balance that works for you."**



**Intellectual  
Property  
Lawyer,  
Lachlan  
Sadler**



Not only is this better for your overall mental health, but it will ultimately lead you one step closer to working in a career that you value.

**"A compass always finds its true north"**

**Entertain-  
ment  
Lawyer,  
Shaun Miller**





# THE BRIEF

Initiated in 2020, The Brief is FAME's careers podcast. In this series, we are given the incomparable opportunity to chat with legal practitioners and artists working in the creative industries, learning about their daily work, career development, and topical issues facing the world.

This podcast allows for incredibly invaluable insight that we urge all MLS students to listen to in the freedom for a good laugh in addition to the amazing insights.

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|----------|---|----------|--|
| <b>1</b> | A Day in the Life with Entertainment Lawyer, <u><a href="#">Shaun Miller</a></u>  | <b>5</b> | A Day in the Life with Solicitor and Trademarks Attorney, <u><a href="#">Sarah Ramsey-Caudle</a></u>   |
| <b>2</b> | A Day in the Life with Film, TV and Media Lawyer, <u><a href="#">Caroline Verge</a></u>   | <b>6</b> | A Day in the Life with Arts Lawyer and Social Justice Advocate, <u><a href="#">Delwyn Everard</a></u>  |
| <b>3</b> | A Day in the Life with Music, Media, Film and Television Lawyer, <u><a href="#">Jules Munro</a></u>                                     | <b>7</b> | A Day in The Life with Intellectual Property Lawyer, <u><a href="#">Lachlan Sadler</a></u>             |
| <b>4</b> | A Day in the Life with Fox Sports Legal Counsel, <u><a href="#">Calli Tspidis</a></u> (collaboration with <u><a href="#">MSLA</a></u> ) | <b>8</b> | A Day in the Life of Literary Agent and Publishing Consultant, <u><a href="#">Alexandra Adsett</a></u> |

**New episodes coming soon!**



# CONTACT US

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For inquiries about our careers initiatives, or questions about sponsorship, send an email to [careers@famelsa.com](mailto:careers@famelsa.com) or [sponsorships@famelsa.com](mailto:sponsorships@famelsa.com)

For questions about our events, the FAME Game and other student-based initiatives, send an email to [engagement@famelsa.com](mailto:engagement@famelsa.com)

For questions about our regular online content, send an email to [communications@famelsa.com](mailto:communications@famelsa.com)

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# WE THANK YOU

## FOR TAKING THE TIME TO READ THIS GUIDE!

THANK YOU TO THE AMAZING FAME TEAM! THIS PUBLICATION WOULD NOT HAVE BEEN CREATED WITHOUT ALL OF THE IMMENSE SUPPORT, HELP AND ENERGY YOU PUT INTO IT.  
THANK YOU FROM THE BOTTOM OF MY HEART - LEAH